

[資格審查/Qualification review]

Q : 資格審查要求錄製20至30分鐘無剪接、完整演奏之自選曲錄影，想請問「無剪接、完整演奏之自選曲」的詳細規定？

For the qualification review, the instructions indicate a 20-30 minutes unedited video with complete performance of the applicant's selected piece.

Are there any detailed regulations of the "unedited, complete selected piece" ?

A : 資格審查規定：影片長度須在20-30分鐘內，可演奏一首樂曲/多首樂曲/多個樂章，但皆須完整演奏且不得剪接。

Regarding to the 20-30 minutes video for qualification review, applicants need to perform complete applicant's selected piece without edited.

Complete applicant's selected piece could contain one full piece, several complete pieces or few complete movements selected by applicants.

Q : 資格審查能否演奏初賽或準決賽的選定曲目？

Will it be accepted to select the assigned piece of the preliminary or semi-final round for qualification review?

A : 可以。

Yes, no problem.

[初賽、準決賽、決賽/Preliminary round, Semi final, Final]

Q : 準決賽/決賽中提到的「一首十分鐘內的自選曲」能否選擇有多個樂章但不超過十分鐘的曲子？或是能否選擇多首總長不超過十分鐘的不同曲子？

For the no longer than 10 minutes selected piece of preliminary and semi-final round, will it be fine to select several complete movements from one piece or several different but complete pieces?

A : 請演奏一個樂章或一首曲子。

Please play one complete movement or one complete piece for the no longer than 10 minutes selected piece of preliminary and semi-final round.

Q : 自選曲能否選擇在初賽/準決賽選定曲目中未演奏過的曲目？
Will it be accepted to select the assigned piece of the preliminary or semi-final round which hasn't been performed for the selected piece.

A : 可以。
Yes, no problem.

Q : 準決賽/決賽當中的自選曲曲目能否與資格審查影片內的曲目重複？
For the selected piece of Semi-final and Final round, will it be fine to repeat pieces which were already played in the video of qualification review?

A : 可以。
Yes, no problem.

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[木琴獨奏組/Marimba solo section]

Q : 資格審查能否演奏木琴與別的樂器的合奏？
Will it be accepted to be ensemble for other instrument with marimba for the qualification review?

A : 可演奏有別的樂器伴奏的曲子，但不建議演奏木琴重奏。
It will be fine to be accompaniment for other instruments, but marimba ensemble is not recommended.

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[四重奏組/Percussion quartet section]

Q : 打擊重奏團體有5團員分別為**A**、**B**、**C**、**D**、**E**，請問是否能在不同曲目或是階段調換團員？例如：初賽由**A**、**B**、**C**、**D**出賽，決賽由**B**、**C**、**D**、**E**出賽？
Our ensemble consists of 5 people which are A,B,C,D,E. Will it be accepted for us to switch players between different pieces or rounds? For example, A,B,C,D play for preliminary round and B, C, D, E play for Final round?

A : 四重奏組須由固定四位參賽者參加比賽。
但可使用原有之打擊重奏團體名稱參賽。
For the four applicants of Percussion quartet section needed to be the same four people who is registered in the beginning through all the competition.
However, it will be fine for the group to use their original group name for registration.

[其它/Other]

Q : 確切的比賽日期與時間什麼時候會知道？

When will the exact schedule of the competition be announced?

A : 入選名單將於**2017年3月1日中午12時(GMT+8)**公布於大會官網，大會將於**2017年3月10日18時(GMT+8)**前以**Email**寄出詳細的比賽時程。

The shortlist will be announced on TIPC COMPETITION official website at 12:00 PM (GMT+8), March 1, 2017. Detailed schedule of the competition will be sent to shortlisted participants by Email before 18:00(GMT+8), March 10, 2017.

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Q : 提交報名文件後，可否再次修改自選曲曲目？

Will it be accepted to modify the selected piece after submit registration form?

A : 可以，但需於2017年3月1日中午12時(GMT+8)入選名單公佈前，繳交修改的自選曲目，並以一次修改為限。

Yes, but only once. And before shortlist announced at 12:00PM (GMT+8), March 1, 2017.

2017 Taiwan International Percussion Convention Competition

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• TIME

May.22 ————— **May.26**

